

EBOOKS @ PPL



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Any questions about the program, please call the reference staff or come in and pick up an easy to follow one page instruction sheet available at both the Reader's Advisory and Reference Desks.

CURRENT ISSUES: HAS ANYTHING CHANGED?

**Thursday, January 12; Monday, February 13;
Thursday, March 22 - Time: 1PM-2:45PM**

Three afternoons devoted to dialogue, debate and discussion of the issues that face our nation and the world. Join moderator Jerry Mantell, engage in the conversation and share your opinions.

WOMEN IN THE BIBLE

Monday, February 6, at 1PM

There are strong sexual politics in the Bible and in today's world. In biblical times, when society was ruled by men, women were divided into good and bad women. This presentation examines the attitudes of people toward women in the context of their biblical society, as well as present-day expressions of those same values.

Dr. Esther Grushkin earned her Ph.D. from New York University and teaches biblical and Israeli literature, archeology, and languages.

The Library thanks the New York Council for the Humanities for the generous grant allowing us to present this program.

**SPEAKERS in the
HUMANITIES**
New York Council for the Humanities

KAPLAN ACT PRACTICE TEST

Sunday, February 12, at 12:30PM
Scores back presentation
Tuesday, February 28, at 7PM

KAPLAN

TEST PREP AND
ADMISSIONS

Take a fully-proctored ACT exam (approx 3.5 hours) and learn what to expect in a test-like environment. Students will receive a comprehensive analysis of their performance on the test detailing individual strengths and weaknesses at the scores back presentation. REGISTRATION BEGINS MONDAY, JANUARY 30.

MEL BROOKS: IT'S GOOD TO BE THE KING

Monday, March 5, at 1PM



Mel Brooks is one of the few talents to win all the major awards in the talent industry: a Grammy, an Emmy, an Oscar and a Tony. This program will feature interviews with Mel and his late wife, Anne Bancroft and the writing staff of *Your Show of Shows*. Clips will be shown featuring Sid Caesar, Imogene Coca, and Carl Reiner. Jack Schnur was a video tape editor for CBS for more than 30 years. We are glad to welcome his return to PPL.



CAREER CRUISING

A comprehensive guide providing career assessment tools, a post-secondary schools database, and a financial aid section.

To use CAREER CRUISING, just go to our home page, click on "Research" and scroll down to the "Education/Test/Careers" section.

SNOWBIRD LOAN

There's a lot to remember when planning your winter trips and get-aways. Don't forget to take the Peninsula Library with you. Selected materials from our collection travel for extended periods of time. Complete Snowbird Loan information is available at the Circulation Desk. The loan period is from December 15, 2011 through March 15, 2012.

IT'S MOVIE TIME

Tuesdays at 10AM and 1PM

JANUARY 10... WATER FOR ELEPHANTS (121 MINS.)

Starring: Reese Witherspoon, Robert Pattinson, and Cristoph Waltz

Against all odds, a veterinary student and a beautiful circus performer meet and fall in love through their shared compassion for a special elephant.



JANUARY 17... THE DEBT (114 MINS.)

Starring: Helen Mirren, Tom Wilkinson and Sam Worthington

A thriller about three Israeli Mossad agents on a 1965 mission to capture a notorious Nazi war criminal--but 30 years later, dark secrets about the case emerge.

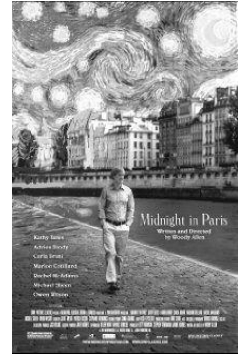
JANUARY 24... THE HELP (137 MINS.)

The setting is 1963 Jackson, Mississippi, where racial tensions simmer between African-American maids and their white employers at the dawn of the Civil Rights movement. Laughter proves to be the secret ingredient - turning what should be a feel-bad movie about those troubled times into a heart-warming surprise.

JANUARY 31... MIDNIGHT IN PARIS (94 MINS.)

Director and Screenwriter: Woody Allen

Allen hits the right notes in this funny, astute comedy about artistic creation and personal dreams. Owen Wilson plays the standard Allen character - a writer with a messy personal life who struggles against the pull of art and commerce.



FEBRUARY 7... THE TEMPEST (110 MINS.)

Starring: Helen Mirren, Alan Cumming and Chris Cooper

This modern retelling of Shakespeare's final masterpiece is an exciting mystical and magical fantasy. Exiled to a magical island, the sorceress Prospera conjures up a storm that shipwrecks her enemies, and unleashes her powers for revenge.

BOOK DISCUSSIONS

WINGSHOOTERS

(Nina Revoyr)

Thursday, January 26, at 1PM

Led by Edna Ritzenberg

Set in the countryside of Wisconsin, against the backdrop of Vietnam and the post-Civil Rights era, *Wingshooters* explores both connection and loss as well as the complex but enduring bonds of family. Revoyr's novel examines the effects of change on a small, isolated town, the strengths and limits of community and the sometimes conflicting loyalties of family and justice.



THE WORLD WE FOUND

(Thrity Umrigar)

Monday, March 19, at 1PM

Led by Edna Ritzenberg

From the first sentence of this insightful novel, Umrigar (*The Space Between Us*) will enthrall us with her deft portrayal of the depths of women's friendships, the many facets of love, and the human conundrum — whether to live with one's choices or walk away.

THE 2012 L.I. READS CHOICE

THE LOST WIFE

(Alyson Richman)

Monday, March 12, at 1PM

Led by Mira Rosenfeld Sennett

The heart-wrenching story of a love affair begun in pre-WWII Prague that was interrupted by fear and hatred. A story that explores the power and durability of the artistic spirit and its need to create and document, even under the most horrific conditions. A story wrapped in tragedy and survival.



POTPOURRI

FREE INCOME TAX SERVICE

Fridays, 9AM-1PM, February 3 - April 13



As Einstein once said, "The hardest thing in the world to understand is the income tax." Need help? AARP Tax-Aide Counselors (trained under the supervision of the IRS) is a FREE service available to Senior Citizens.

Come in or call PPL (239-3262) to schedule an appointment. Bring last year's tax returns and all pertinent information on the day of the

appointment.

Tax Forms: Once again, we will have a selection of State and Federal income tax forms (on the 2nd floor) available to the public.

PLEASE DO NOT PARK IN OUR PARKING LOT. Bring quarters and park on Central Avenue. Thank you for your cooperation.

INSIDE ART

Illustrated
Art
Talks

Vivian Gordon, art historian and educator at the Metropolitan Museum of Art, will present the following lectures:

THE RENAISSANCE PORTRAITS: DONATELLO TO BELLINI

Thursday, January 19, at 1PM



Donatello

The revival of true portraiture — an accurate likeness of the appearance and character of the individual — was one of the most striking innovations of the Italian Renaissance. This illustrated talk will provide an introduction to the major international loan exhibition now at the Metropolitan Museum of Art. Works in different media, ranging from paintings and drawings to marble busts and bronze medals by such masters as Donatello, Filippo Lippi, Botticelli, Mantegna, and Giovanni Bellini, will be featured.

ART OF THE ARAB LANDS: TURKEY, IRAN, CENTRAL AND SOUTH ASIA

Thursday, February 16, at 1PM

The Metropolitan Museum recently opened 15 new galleries for its renowned collection of art from the Islamic world: Turkey, Iran, Central Asia, and later South Asia. This illustrated talk will offer an introduction to the hundreds of objects on view from the 7th century onward. Highlights include a sumptuous room from an early 18th century home in Damascus, magnificent ceramics and carpets, and miniature paintings from Turkey, Persia and Mughal India made for the royal courts. At the center of the galleries is a late Medieval-style courtyard recently decorated by a group of traditional craftsmen from Morocco. This is a special opportunity to experience the rich artistic and cultural traditions of the Arab lands.



LYONEL FEININGER: INTERNATIONAL MODERN PAINTER

Thursday, March 15, at 1PM



Born in New York City, Feininger moved to Germany at 16 and began to study art. After initial success as an illustrator and cartoonist, at age 35 he turned his attention to painting and became one of Germany's leading artists. Inspired by Fauvism, Cubism and fellow Expressionists, he worked in a striking combination of abstraction and recognizable imagery. After living 50 years abroad, the Nazi attack on modern art forced him to return to America where eventually he was able to resume his successful career. This illustrated talk will give an overview of Feininger's energetic and colourful work in a wide range of media.

Ines Powell, art historian and former educator at the Metropolitan Museum of Art, will present two illustrated lectures:

ORIENTALISM IN 19TH CENTURY WESTERN ART

Monday, January 30, at 1PM

The term Orientalism is used to define a group of Western artists who focused on depicting Middle-Eastern culture. This illustrated lecture will focus on the 19th century painters such as Delacroix, Gericault, Ingres, and Gerome, among others, who specialized in Orientalism. They traveled great distances to sketch erotic harem scenes, sheiks and scenery, which were extremely popular at the time.



AMERICANS IN PARIS

Monday, February 27, at 1PM



In the 19th century, Paris was the art capital of the Western world. American artists went to France to study in renowned Paris art schools and to visit world famous museums. Their art experiences in the French capital transformed many of these artists and they in turn changed the path of American art. Mary Cassatt, Childe Hassam, Thomas Eakins, John Singer Sargent and Cecilia Beaux are a few of the many American painters who spent time in Paris and responded to its artistic magnetism. This illustrated talk will afford us the opportunity to view the works of these celebrated American painters.

RENOIR'S LUNCHEON OF THE BOATING PARTY

Monday, March 26, at 1PM

Presented by Art Historian Mary Vahey

Pierre-Auguste Renoir's *Luncheon of the Boating Party* is one of the most popular works of Impressionist art. The painting captures an idyllic atmosphere as Renoir's friends share food, wine, and conversation on a balcony overlooking the Seine. The painting also reflects the vibrant Parisian world surrounding Renoir as he created this masterwork depicting the French art of living. This lecture is inspired by Susan Vreeland's book in which she brings mid-to late 19th century Paris to life through the eyes of the artist.



SUNDAYS AT PPL

NOTE: TICKETS ARE REQUIRED FOR ALL SUNDAY PROGRAMS (2 tickets per household)

GREAT DAMES: THEY GOT RHYTHM

Sunday, January 22, at 2:30PM



Singing songs about the great women of stage and screen, the Sister Act proves that they are fabulous impersonators, great singers and fantastic storytellers. The humor is almost as big an incentive to see the show as the great music. In this supercharged performance, Andrea and Celeste will bridge the legendary voices of yesterday's stars to the familiar voices we know and love today.

Free ticket distribution to residents of School District #15 will begin Wednesday, January 4, at 9AM.

A CELEBRATION OF SONG

Sunday, March 18, at 2:30PM



Welcome to an afternoon of captivating music presented by soprano Julie Anne Meixsell and bass-baritone Ronald Meixsell. The program will consist of opera pieces such as *Toreador (Carmen)* and Broadway favorites including *Bess You Is My Woman (Porgy and Bess)*.

Ron Meixsell has performed leading roles with *The New York Grand Opera*, numerous solo recitals in Lincoln Center's Bruno Walter Auditorium and was heard on Radio Station WQXR in a program of remembrances of Arturo Toscanini. Julie Meixsell toured nationwide with a nine piece ensemble produced by Neil Diamond and recorded on Columbia Records. Together with her husband Ron, she has given numerous concerts throughout the New York Metropolitan area, including Lincoln Center.

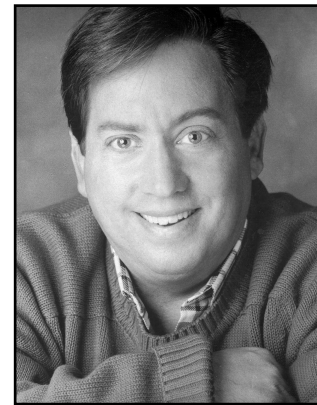
Free ticket distribution to residents of School District #15 will begin Tuesday, March 6, at 9AM.

A MUSICAL TRIBUTE TO TONY BENNETT

Sunday, February 19, at 2:30PM

With the Incomparable

Warren Schein



in Concert

Tony Bennett has won fifteen Grammy Awards, two Emmy Awards, been named an NEA Jazz Master and a Kennedy Center Honoree. Raised in New York City, Bennett began singing at the age of 10. His greatest hits include *Rags to Riches*, *Because of You*, and *I Left My Heart in San Francisco*. In the late 1980s and 1990s he expanded his audience to the MTV generation while keeping his musical style intact. He remains a popular and critically praised recording artist and concert performer.

Free ticket distribution to residents of School District #15 will begin Thursday, February 2, at 9AM.

THE OPERA EXPERIENCE

Join Dr. James Kolb as he presents a fresh look at some favorite operas giving us new insights into beloved masterpieces.

ANNA BOLENA A TALE OF TWO QUEENS (DONIZETTI)

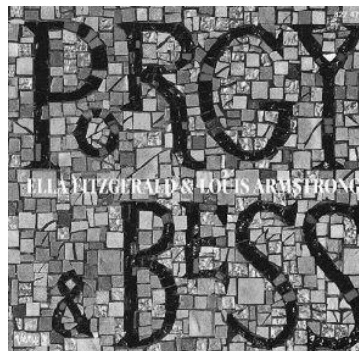
Thursday, March 29, at 1PM

Anna Bolena was Donizetti's thirtieth and break-through opera, spreading his musical skills beyond Italy to Paris and London. The first of his three "Queen" operas based on British History, *Anna Bolena* dramatizes the rivalry between Anne Boleyn and Jane Seymour as Henry VIII struggles to produce a son and heir to the throne of England. The opera builds to a powerful final scene in the Tower of London as Anna Bolena prepares for her execution while her husband prepares to marry Jane Seymour, his third wife.

PORGY AND BESS

Monday, April 23, at 1PM

Gershwin's portrait of life and love on Catfish Row boasts some of the most beloved songs ever written including *Summertime*, *I Got Plenty O'Nuttin*, *I Love You Porgy*, and *It Ain't Necessarily So*. Illustrated with both audio and video excerpts, this lecture will examine the history, controversy, and continuing power of this milestone in American musical theatre.



DON CARLO

Verdi's Masterpiece for Everyone

Thursday, May 24, at 1PM

Don Carlo is the quintessential Verdi opera. From beginning to end, there is, on the one hand, an implacable expression of impending doom and, on the other hand, fantastic music with psychologically thrilling poignant drama. Dr. Kolb reveals the secrets of this masterpiece.

WINTER IS A WONDERLAND IN THE CHILDREN'S ROOM

SUNDAYS AT THE MOVIES @ 2 PM

MR. POPPER'S PENGUINS

January 8

(Rated PG – 95 min.)

Based on the popular children's book, the movie is the story of Mr. Popper who receives an unusual gift from an Arctic explorer. Jim Carrey stars in this laughable comedy for the whole family.

THE SMURFS

February 5

(Rated PG – 109 min.)

When the Smurfs are chased out of their village by an evil wizard and through a magic portal, they arrive in the middle of Central Park. They must find their way home before the wizard finds them.

KUNG FU PANDA 2

March 4

(Rated PG – 91 min.)

Po is now living his dream as the Dragon Warrior, protecting the Valley of Peace alongside his friends and fellow Kung Fu masters, the Furious Five.

HOLIDAY WEEK FAMILY MOVIE SPECIAL

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2

Wednesday, February 22, at 1PM and 6:30PM

(Rated PG-13 – 130 min.)

In the epic finale, the battle between good and evil forces of the wizarding world escalates into an all-out war. The stakes have never been higher and no one is safe, but it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort.

WINTER CRAFT PROGRAMS

Thursdays at 4PM

(4-11 years old)

REGISTRATION: JANUARY 16

PROGRAM: JANUARY 26

REGISTRATION: FEBRUARY 13

PROGRAM: FEBRUARY 23

REGISTRATION: MARCH 12

PROGRAM: MARCH 22

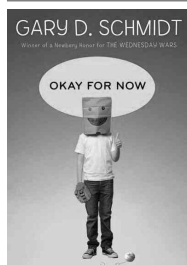
Join us for craft programs for children and an accompanying adult. These programs encourage parents to spend time doing a special project with their child or children. Registration is limited to 20 children and is being accepted in the Children's Room.

PARENT-CHILD WORKSHOP

Thursdays at 10:15-11:15AM

(12-35 months)

Parent-Child Workshop is a special program that encourages parents to play with their children. Specialists in the fields of Speech and Hearing, Behavior and Development, Nutrition, Dance and Movement are available at the various sessions. Parents are encouraged to ask questions of these experts about any of their children. Registration is required and being accepted in the Children's Room beginning Monday, January 9.



WINTER BOOK DISCUSSION

Tuesday, March 13 at 7PM

Registration begins February 13

Okay For Now (Gary Schmidt) • Grades 5-8

Join us for a lively discussion and a kosher snack. The book to be discussed will be distributed during registration in the Children's Room. Registration is limited to 20 children.

ART WORKSHOP

Sponsored by LICM

Sunday, March 11 at 1PM (Grades 4-8)

Join us for this unique workshop as we explore the art and life of Willem de Kooning, one of the painters of the Abstract Expressionist Movement. Create an abstract collage and painting using your own blind contour figure drawing, paint and lots of imagination. Registration is limited to 20 participants and will be accepted in the Children's Room beginning, Monday, February 13.

MOTHER GOOSE

Fridays at 10AM

(12-23 months)

Mother Goose is a program of songs, fingerplays, nursery rhymes and board books for very young children accompanied by a parent or caregiver. Registration is required for children not presently enrolled and is being accepted in the Children's Room.

TODDLER-TIME

Thursdays at 10:30AM

(24-35 months)

Toddler-Time is a lively program of stories, songs, fingerplays, movement, a craft project and a short film for a child accompanied by an adult. Registration is required for children not presently enrolled and is being accepted in the Children's Room.

STORY-TIME

Mondays at 3:30PM

March 12, 19, 26; April 16, 23

(3 years +)

Story-Time is a 30 minute program for children who can attend without a parent. The program consists of stories and a short film. You don't have to register, just come down and join us for an enjoyable time.

REGISTRATION FOR SPRING PROGRAMS

Registration for children not currently enrolled in Mother Goose (12-23 months) or Toddler-Time (24-35 months) will be accepted in the Children's Room beginning Monday, March 26.

A SPECIAL THANK YOU

Our heartfelt thanks to all of the volunteers who give so unsparingly of their time:

Raymond Froese, Bill Hergenrother, Asher Matathias, Milton Moscowitz, Helen Pollack and Sal Santiago.

We salute you who serve so graciously.

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9AM-9PM,
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Wednesdays,
Jan. 25, Feb. 29,
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Open 11AM-9PM
Fridays, 9AM-6PM
Saturdays, 9AM-5PM
Sundays, Noon-5PM

HOLIDAY SCHEDULE
PPL Open:
Martin Luther King Jr. Day
Monday, Jan. 16,
1PM-5PM
Presidents' Day
Monday, Feb. 20,
1PM-5PM
PPL Closed:
Sunday, Jan. 1, and
Monday, Jan. 2, 2012

PPL Board of Trustees' Meetings
Thursdays @ 7:30PM
January 19, February 16, and March 15, 2012
The public is invited to attend.

PPL QUICK LOOK CALENDAR

JANUARY

****6/ Friday** 10AM Mother Goose (4 consecutive sessions)
***8/ Sunday** 2PM Film: Mr. Popper's Penguins
10/ Tuesday 10AM & 1PM Film: Water for Elephants (121 min.)
****12/ Thursday** 10:30AM Toddler Time (5 consecutive sessions)
12/ Thursday 1PM Current Issues: Has Anything Changed?
with Jerry Mantell
17/ Tuesday 10AM & 1PM Film: The Debt (114 min.)
19/ Thursday 1PM The Renaissance Portraits: Donatello to Bellini
Illustrated Art Lecture with Vivian Gordon
@22/ Sunday 2:30PM Great Dames! They Got Rhythm
Performance/Concert
24/ Tuesday 10AM & 1PM Film: The Help (137 min.)
26/ Thursday 1PM Book Talk: Wingshooters (Nina Revoyr)
with Edna Ritzenberg
****26/ Thursday** 4PM Craft Program
30/ Monday 1PM Orientalism in 19th Century Western Art:
Illustrated Lecture with Ines Powell
31/ Tuesday 10AM & 1PM Film: Midnight in Paris (95 min.)

FEBRUARY

3/ Friday 9AM-1PM Free Tax-Aide (through April 13)
***5/ Sunday** 2PM Film: The Smurfs
6/ Monday 1PM Women in the Bible: Lecture/Discussion
7/ Tuesday 10AM & 1PM Film: The Tempest (110 min.)
12/ Sunday 12:30PM ACT Practice Exam
13/ Monday 1PM Current Issues: Has Anything Changed?
with Jerry Mantell
****16/ Thursday** 10:15AM Parent-Child Workshop (5 sessions)
16/ Thursday 1PM Art of the Arab Lands: Turkey, Iran,
Central and South Asia
Illustrated Lecture with Vivian Gordon

@19/ Sunday 2:30PM A Tribute to Tony Bennett with Warren Schein
***22/ Wednesday** 1PM & 6:30PM Family Movie: Harry Potter and the Deathly
Hallows - Part 2
****23/ Thursday** 4PM Craft Program
27/ Monday 1PM Americans in Paris:
Illustrated Lecture with Ines Powell
28/ Tuesday 7PM Scores Back Presentation

MARCH

***4/ Sunday** 2PM Film: Kung Fu Panda 2
5/ Monday 1PM Mel Brooks Tribute: A Video Presentation
with Jack Schnur
****11/ Sunday** 1PM LICM Program
12/ Monday 1PM Book Talk: The Lost Wife (Alyson Richman)
with Mira Rosenfeld Sennett
***12/ Monday** 3:30PM Story-Time (5 sessions)
****13/ Tuesday** 7PM Book Discussion: Okay For Now
(Gary Schmidt)
15/ Thursday 1PM Lyonel Feininger: International Modern
Painter with Vivian Gordon
@18/ Sunday 2:30PM Concert: Opera & Broadway Favorites with
Julie and Ronald Meixsell
19/ Monday 1PM Book Talk: The World We Found
(Thirty Umrigar) with Edna Ritzenberg
22/ Thursday 1PM Current Issues: Has Anything Changed?
with Jerry Mantell
****22/ Thursday** 4PM Craft Program
26/ Monday 1PM Renoir's Luncheon of the Boating Party
Illustrated Art Lecture With Mary Vahey
29/ Thursday 1PM Opera Experience: Anna Bolena (Donizetti)
with Dr. James Kolb

*Children's Program *Pre-Registration Required @ Free Tickets Available

MEMBERS OF PPL'S BOARD OF TRUSTEES & STAFF WISH ALL A HAPPY NEW YEAR!