



## THANK YOU DISTRICT #15 RESIDENTS FOR VOTING "YES" ON THE PPL BUDGET!

### A MESSAGE FROM THE BOARD OF TRUSTEES

The Peninsula Public Library trustees, administrators and staff wish to give a sincere "thank you" to the voters who provided a definitive pro-budget vote. Much work went into preparing a budget that would continue to offer the services our community expects, and provide newly available innovative library techniques and equipment. We sought to achieve these goals with the least possible strain on taxpayers. Your acknowledgement and acceptance of this effort is greatly appreciated.

Joseph L. Fuller  
President

### WHERE COMEDY WENT TO SCHOOL

**Thursday, July 8, at 1PM**

A Media Presentation

Modern American comedy was developed in the Borscht Belt by a generation of Jewish comedians who honed their craft in the resorts of the Catskill Mountains. These resorts became the training ground for the stand-up-comic; sad *nebbish* (poor soul) whose troubles were greater than life, and whose *kvetch* (complaint) was cosmic as well as comic. Danny Kaye, Sid Caesar, Mel Brooks, Alan King, and Jackie Mason, to name only a few, had a singular ability to capture their complaints in a torrent of words bringing relief from the *tsores* (troubles) that confronted all Americans.

Join Professor Joe Dorinson for an informative, as well as hilarious, journey "East of Eden, West of the Moon," and 100 miles North of New York City.

### FELIX MENDELSSOHN: HIS LIFE IN MUSIC

**Thursday, August 19, at 1PM**

This program will explore the life and works of one of Europe's outstanding 19th-century composers. Mendelssohn came from a family of intellectualism, wealth and social position unsurpassed by any other musician. He immortalized this legacy by rivaling Mozart as music's most precocious prodigy. Two of his greatest works, the *Octet for Strings* and the *Overture to a Midsummer Night's Dream*, were written when he was seventeen. However, Mendelssohn's privileged life was far from perfect, as he had to reconcile the dichotomy of his Jewish blood and Christian upbringing. Ruth Albert Spencer, lecturer, City University of New York, will examine the all-too-brief life and work of Mendelssohn through live vocal and solo piano music and readings from his letters and journals.



### SPEAKERS *in the* HUMANITIES

These programs are made possible from a generous grant from the New York Council for the Humanities.

### BARBRA STREISAND TRIBUTE

**Monday, August 9, at 1PM**



Join Marc Courtade as he pays tribute to Barbra Streisand.

One of the most critically successful female entertainers in modern entertainment history and the best-selling female recording artist, Barbra Streisand has reached iconic status. Her career includes the

Broadway stage, movies (as a performer, director and songwriter), television, concerts, and recordings. She is as famous for her portrayal of Fanny Brice on Broadway and in the movie, as she is for her legendary television specials of the 1960s and to her sold out concerts. This multi-media presentation will examine her extraordinary career and life.

Marc Courtade is Producer and Artistic Director of Performance Plus, Tilles Center.



### SENIOR MOMENTS

**Wednesday, August 11, at 1PM**

Presented by The A.K. Readers Theatre

A hilarious examination of life's "golden years" told through staged readings of one-act plays by such acclaimed humorists as Woody Allen (*Death Knocks*); Paul Dooley (*Post-Its*); Frederick Stoppel (*Chocolate*); and Robert Anderson (*I'm Herbert*). Performed by three senior regional theatre veterans Joseph Dobkins, Richard Solow and Carol Bobis. Don't miss this enchanting and heart-warming afternoon.

### ARMCHAIR TRAVEL: EGYPT & JORDAN

**Thursday, July 22, at 1PM**

Join the Mandels on an armchair tour of Egypt & Jordan. With a rich and diverse heritage stretching back several millennia, Egypt is a treasure trove of ancient cultural and religious sites that beckon to be explored. Jordan boasts Mount Nebo where Moses once stood looking at the Promised Land and the fantastic realm of Petra dating back to the 3rd century B.C.

Experience the vast grandeur and beauty of these ancient lands and the heartbeat of the people who inhabit them.

# MOVIES WE RECOMMEND

**TUESDAYS AT 10AM; 1PM; AND 7:30PM**



## **AUGUST 3... MAKE WAY FOR TOMORROW (92 MIN.)**

An enormously moving Depression-era depiction of the frustration of family, aging, and the generation gap.

## **AUGUST 17...UP IN THE AIR (109 MIN.)**

Acclaimed by critics and audiences everywhere, *Up in The Air* is light and dark, hilarious and tragic, bouncy and brainy, romantic and real. Ryan Bingham (George Clooney) learns that life isn't about the journey, but the connections we make along the way.



## **AUGUST 31... BLIND SIDE (128 MIN.)**

Sandra Bullock won an Academy-Award for her role in this film. *The Blind Side* knows its football, but it's even smarter about the priceless thing known as family. Based on the true life story of Michael Oher, a homeless teen.

## **SEPTEMBER 14... IT'S COMPLICATED (121 MIN.)**

A hilarious spin on marriage and divorce bolts wildly into focus in this complicated scenario. The film stars Meryl Streep, Steve Martin and Alec Baldwin.



## **MONDAY, SEPTEMBER 27, AT 1PM**

Winner of over 20 national and international awards, this is the only film to explore the economic, personal and toxic consequences behind the label *Made in China*. The film follows the path of Mardi Gras beads from the streets of New Orleans to the factories in China. We will see the sharp contrast between the young partygoers in New Orleans and the even younger factory workers in China who make the celebratory beads. Get an up-close and personal view of the realities of globalization and its effects on culture and values.

Doug Going will lead an insightful and in-depth question and answer discussion following the film.

# BOOK DISCUSSIONS



## **BROOKLYN**

(Colm Toibin)

**Tuesday, July 6, at 1PM**

Led by Edna Ritzenberg,  
Noted Book Reviewer

This sensitive story portrays a picture of small-town Irish life, the influence of the church and the coming of immigrants to America. Toibin's family was born in County Wexford, thus has intimate knowledge of Irish traditions and culture. *Brooklyn* will make you fall in love with Toibin's gorgeous writing and spellbinding characters.

## **MEET THE AUTHOR: DR. ROBERT WOLF THE BUGS ARE BURNING**

**Wednesday, July 14, at 7:30PM**

(Co-Authors Dr. Robert Wolf & Dr. Sheldon Hersh)

Contrary to popular belief, Germany was by no means the sole perpetrator in the murder of six million Jews during the Holocaust. Throughout much of Eastern and Central Europe, more than one million Jews died at the hands of their neighbors and countrymen. This book tells their story.

Dr. Robert Wolf is a psychotherapist practicing in the New York Metropolitan area.



## **WHEN A CROCODILE EATS THE SUN**

(Peter Godwin)

**Thursday, August 5, at 1PM**

Book Talk with Jane Shapiro

Peter Godwin's book is that rare mixture of riveting personal memoir and expert political and historical narrative. Godwin was born and raised in Zimbabwe and, although he now resides in NYC, his heart still beats for his beloved Africa. He has written a moving account of his family's struggle to maintain its sanity and morality amidst an avalanche of atrocities under the tyrant Mugabe's rule. The story takes a surprising turn when Godwin finds out that his father was a Jew and a Holocaust survivor.

## **THE GLASS ROOM**

(Simon Mawer)

**Monday, September 13, at 1PM**

Led by Mira Rosenfeld Sennett,  
Noted Book Facilitator

The house survives even when it's abandoned. It endures the steel hurricane of Nazi invasion and even a German bomb in its garden. It is defiantly there still representing the concept of the glass space envisioned by its owners. The glass space becomes the glass dream and ultimately the glorious glass room. It was intended to embody the spirit of a new country in which democracy would prevail and being Czech or German or Jew would not matter.



## **DON'T GO ON A BOOKLESS VACATION!**

Summer loans are in effect June 15- Sept. 15, 2010.

**Here's how it works:** You may check-out 28-day fiction books **only**. All Summer loans must be approved by a librarian.

# ART APPRECIATION

Illustrated  
Art  
Talks

Vivian Gordon, Educator at the Metropolitan Museum of Art, will present two illustrated lectures.

## AMERICAN WOMAN: FASHIONING A NATIONAL IDENTITY

**Thursday, July 15, at 1PM**

The year's Costume Institute exhibition explores how fashion expressed the social, political, economic, and even sexual emancipation of the modern American woman. Showcasing the transfer of the Brooklyn Museum's extensive costume collection to The Metropolitan Museum, the exhibition focuses on evolving women — from the grandes dames and heiresses of the 1890s Gilded Age, to Gibson Girls, bohemians, flappers, and the Hollywood sirens of the 1930s. Wonderful designs from the House of Worth, Chanel, Lanvin, and Charles James are among the clothes displayed, many of which have not been seen in public for more than 30 years.



the Metropolitan Museum of Art.

## EDOUARD MANET: PAINTER OF MODERN LIFE

**Monday, September 20, at 1PM**

Manet is often called the first "modern painter" because of his innovative style and subject matter. He believed that his art should vigorously reflect the reality of late 19th century Paris. This talk will examine Manet's career, focusing on the major examples of his work in the collection of



## POLITICS, WOMEN & STYLE

**Monday, July 12, at 1PM**

Art Historian Mary Vahey will present an illustrated lecture focusing on politics, women and style as seen through the eyes of three artists from the 18th and 19th centuries: Jacques Louis David, Francisco Goya and Edouard Manet. All three were representative of their time: Neo-Classicism, Romanticism and Realism. Did they follow the wishes of their patrons, forge boldly ahead or perhaps both? Join Ms. Vahey as she discusses what these three artists had in common, who influenced them and their influence on the next generation.

Thomas Germano, Professor of Art History, will present the following illustrated lectures

## GALLERIA BORGHESE, ROMA

**Monday, July 26, at 1PM**

The original sculptures and paintings in the Borghese Gallery date back to Cardinal Scipione's collection (1800s). The Cardinal was drawn to any works of ancient, Renaissance and contemporary art that evoked a new golden age. He was not particularly interested in medieval art, but passionately sought to acquire antique sculpture. He promoted the creation of new sculpture, especially marble groups to rival antique works. Some of the finest works by Bernini, Caravaggio, Titian and Raphael belong to this collection today.



## RENOIR IN THE BARNES FOUNDATION

**Monday, August 16, at 1PM**

Over the course of four decades, from roughly the beginning of WWI through the end of WWII, Dr. Albert C. Barnes assembled the largest collection in the world of artworks by Pierre Auguste Renoir. Professor Germano will discuss what made Renoir's art so fascinating to collectors in general, and to Dr. Barnes in particular. Using several key paintings as the focus of the lecture, he will discuss the history of the collection and Renoir's complex role in the Modernist movement.

## JEWISH ARTISTS WITH GLOBAL PERSPECTIVES

**Thursday, September 2, at 1PM**

While there is no one accepted school of Jewish art, or any unifying style associated with art created by Jewish painters in the modern era, Jewish artists worked within every major modern art movement and made significant contributions to modernist art over the past century. This lecture examines works by Chaim Soutine, Ben Shahn, Adolf Gottlieb, Barnett Newman, Mark Rothko, Ad Reinhardt and Helen Frankenthaler. Their art is presented in the context of Jewish artists with global perspectives.



## PICTURING AMERICA

**Monday, August 2, at 1PM**

Art Historian Louise Cella Caruso will present an illustrated lecture exploring American art from the early limners of the 18th century, followed by the geniuses of the 19th century, to the masters of the 20th century. Each work characterizes the focus of American ideals in spotlighting democracy, freedom, creativity, leadership, courage and landscapes. Join us and experience the works of artists such as J.S. Copley, Gilbert Stuart, Emanuel Leutze, N. Rockwell, Childe Hassam and N.C. Wyeth.



## SUNDAYS AT PPL

**NOTE: TICKETS ARE REQUIRED FOR ALL SUNDAY PROGRAMS (2 tickets per family).**



### REMEMBERING OL' BLUE EYES

**Sunday, July 11, at 7:30PM**

Celebrating the Legacy of Frank Sinatra

Due to popular demand, we have invited Joe Volturo back to grace our stage and sing the songs of one of the greatest entertainers of the 20th century... Frank Sinatra. Listen to the smooth tones of vocalist Joe Volturo as he sings a musical tribute to Frank. With his strong resemblance to the *Chairman of the Board*, Volturo may convince you that Sinatra himself is appearing at PPL.

Free ticket distribution to residents of District #15 begins Thursday, July 1, at 9AM.

### CLASSIC AMERICANA

**Sunday, July 25, at 7:30PM**

Starring Gretchen Farrar, Soprano & Alexander Wu, Pianist

An entertaining program that brings a variety of music from opera classics and popular art songs to Latin America and Broadway. In March 2010, Classic Americana made its Lincoln Center debut.

Gretchen Farrar is a versatile soprano with a diverse repertoire in both concert and opera. The New York Times noted her *passionate and shapely performance* at the 2008 Mannes Guitar Festival.

Pianist Alex Wu performs on the international stage as both a soloist and chamber player. Growing up in the metropolitan areas of Los Angeles and New York, Alex has always been influenced by jazz, Latin American, popular and other music styles.

Free ticket distribution to residents of District #15 begins Monday, July 12, at 9AM.

### GOIN' HOLLYWOOD

**Sunday, August 1, at 7:30 PM**

Presented by Plaza Theatrical Productions, Inc.

This fast-paced, fully staged revue brings the excitement of by-gone Hollywood musicals to PPL's stage. Highlights from the show include *Chattanooga Choo Choo*, *The Trolley Song*, *You Made Me Love You* and *That's Entertainment*. An evening with this talented group is one of elegance, style and electrifying enjoyment.

Free ticket distribution to residents of District #15 begins Monday, July 19, at 9AM.



### KEN KRESGE TRIO

**Sunday, August 15, at 7:30PM**

This talented group features jazz pianist and vocalist Ken Kresge, Bob Leto on drums, and Marcus Mclaurine, upright bass. The popular trio puts its signature spin on the seasonal songbook. Join us for a musical treat.

Free ticket distribution to District #15 residents will begin Monday, August 2, at 9AM.

### GREAT DAMES: THEY GOT RHYTHM

**Sunday, September 12, at 2:30PM**

Singing songs about and made famous by the great women of stage and screen, The Sister Act proves that they are fabulous impersonators, great singers and fantastic storytellers. The humor is almost as big an incentive to see the show as the great music. In this supercharged performance, Andrea and Celeste will bridge the legendary voices of yesterday's stars to the familiar voices we know and love today.

Free ticket distribution for District #15 residents begins Monday, August 30, at 9AM.



### CELEBRATING THE VOCALISTS OF THE 1930s & '40s

**Sunday, September 19, at 2:30PM**

Starring Warren Schein and his Trio!!



Let Warren Schein and trio entertain you with songs that were made famous by Frank Sinatra, Tony Bennet, and Perry Como, among others. Also featured will be sounds from the Big Band leaders such as Glen Miller, Tommy Dorsey and Benny Goodman. This timeless music transcends generations and defines our musical heritage. Add to that a "shtick" of some of the greatest comedy routines from the heyday of the Catskill's hotel circuit and you will have an afternoon that promises smiles on your face and in your heart. So why not join us?

Free ticket distribution for District #15 residents begins Monday, August 30, at 9AM.

## POTPOURRI

### THE BEAUTY OF KNITTING

**Wednesday Evenings, 7PM-8:30PM, Beginning July 21**

Four Consecutive Sessions

A shrug, bolero, wrap, swing shawl, or a short sweater to flip over a blouse or dress—let's knit it at the library. Instructor Helen Pollack will help you knit a stylish garment. Beginners welcome!

Materials to start: Yarn preferable for this type of garment is a sport weight, and #7 or #8 needles. The course is free and registration is not required.

### GLOBAL AFFAIRS/CHANGING TIMES

**Monday, August 23, at 1PM**

Join political commentator Barbara Krupit as she discusses the global economic and cultural issues of the day. She will examine globalization at a variety of different scales of analysis, ranging from global, to regional and national, to individual. Enhance your ability to understand and evaluate important real world issues and problems.

# MAKE A SPLASH @ PPL

## CHILDREN'S ROOM SUMMER ACTIVITIES

REGISTRATION FOR ALL SUMMER PROGRAMS BEGINS MONDAY, JUNE 7TH

### BUBBLES WORKSHOP

Wednesday July 14 at 10:30AM

(K-5th grade)

Learn about the unique properties of bubbles at a special workshop sponsored by the Long Island Children's Museum. Make bubble wands and shapes as you become a bubble scientist.



### H<sub>2</sub>O WORKSHOP

Wednesday, August 4 at 10:30AM

(K-5th grade)

Learn about the treasures found on the ocean floor. Design and sculpt your own sunken ship and treasure. Sponsored by the Long Island Children's Museum.



### MAKE YOUR OWN ICE CREAM SUNDAE

Thursday, August 12th at 2PM

Create your own cool treat with Kosher ice cream and toppings.



### STORY-TIME ON THE BEACH

Thursday, July 15 at 11:00AM

Join us at Genesee Beach in Atlantic Beach for a fun story-time in the sun. Bring your own beach towel. Parking passes will be provided.

### T-SHIRT PAINTING

Thursday, July 29 at 2:00PM

(K-5th grade)

Bring your own white T-shirt to decorate. You will be using flip flops in a most unusual and fun way to create your own wearable art.

### AUGUST CRAFT

Thursday, August

26th at 11:00AM

Decorate your own beach ball to enjoy at home or on the beach.



### BOOKS ALIVE!!! MAKE A SPLASH CONCERT

Wednesday, August 18th at 2PM

Interactive program and concert by Lee Knight

Enjoy a concert of original music written to tell the stories of popular children's books. An interactive experience that includes singing, acting and puppets.



### SUMMER READING PROGRAM

Registration for the 2010 Summer Reading Program begins Monday, June 7.

The Theme this year is  
**Make a Splash @ Your Library.**

Children ages 4-6 will complete book sheets and children in grades 1-6 will hand in short book reviews. Prizes will be awarded and all participants will be invited to the party on Sunday August 29th. Registration ends July 30th.

### MONDAY NIGHT AT THE MOVIES

Mondays at 6:30PM

Join us every Monday night during the summer for a special movie. Everyone is welcome to enjoy the Peninsula Public Library's Family Film Festival.

**JULY 12... PERCY JACKSON & THE OLYMPIANS:  
THE LIGHTNING THIEF** (Rated PG - 120 min.)

**JULY 19... PONYO** (Rated G - 100 min.)

**JULY 26... TOOTH FAIRY** (Rated PG - 102 min.)

**AUGUST 2... THE PRINCESS & THE FROG** (Rated G - 95 min.)

**AUGUST 9... SPY NEXT DOOR** (Rated PG - 92 min.)

**AUGUST 16... ALICE IN WONDERLAND** (Rated PG - 109 min.)

**AUGUST 23... HOW TO TRAIN YOUR DRAGON** (Rated PG - 98 min.)

**AUGUST 30... DIARY OF A WIMPY KID** (Rated PG - 120 min.)

Movies for August 23 and 30 are subject to change.

### MOTHER GOOSE

Friday at 10:00AM

(12-23 months)

Mother Goose is a program of songs, fingerplays, nursery rhymes and board books for very young children, accompanied by a parent or caregiver. Registration is required.



### TODDLER TIME

Thursday at 10:30AM

(24-35 months)

Toddler time is a lively half-hour of stories, songs, fingerplays, movement, a simple craft and a short film for a child accompanied by an adult. Registration is required.

### JUST YOU AND ME OUR SPECIAL HOUR

Wednesday, August 25, 11AM-NOON

(18-36 months)

Enjoy a special interactive hour with your child. This skills building fun time includes singing, dancing, fine and gross motor activities and storytelling. Registration is required for a maximum of 25 children accompanied by a parent or caregiver.

### REGISTRATION FOR FALL PROGRAMS

Registration for the fall sessions of Mother Goose (12-23 months) and Parent-Child Workshop (12-35 months) will be accepted in the Children's Room beginning on Tuesday, September 7.

ADDRESS \_\_\_\_\_ (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_ (Zip Code)

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**PENNSULA PUBLIC LIBRARY**

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**PPL Board of Trustees' Meetings**  
**Thursdays @ 7:30PM**  
**July 15 and September 16, 2010**  
*The public is invited to attend.*

**HOURS:**  
 Mondays-Thursdays / 9 am-9 pm  
 except:  
 Wednesdays, July 28, August 25,  
 September 29, Open 11am - 9pm  
 Fridays / 9 am - 6 pm  
 except:  
 September 17, open 9am-5pm  
 Saturdays / 9 am-1 pm,  
 (July 10 through September 4)  
 9 am - 5 pm (as of September 11)  
 Sundays / 9 am - 1 pm  
 (July 11 through August 29)  
 Sundays / 12 pm - 5 pm  
 (as of September 12)

**HOLIDAY SCHEDULE**  
**PPL Closed:**  
 Sunday July 4  
 Monday, July 5  
 Sunday, September 5  
 Monday, September 6  
 Saturday, September 18



**DEFENSIVE DRIVING**  
 Courses are being offered on a first-come-first-served basis. Available to District #15 residents only. In person registration: bring your driver's license, AARP membership card (if applicable) and a check (cash not accepted). Fee: \$12pp for AARP members; \$14pp for non-members. **No refunds.**

District #15 residents  
 will be given priority in  
 registering & seating.

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**PPL QUICK LOOK CALENDAR**

**JULY**

*1/ Thursday	7:30PM-9:30PM	Intermediate Bridge Class (8 consecutive sessions)
6/ Tuesday	1PM	Book Talk: <i>Brooklyn</i> (Colm Toibin) with Edna Ritzenberg
**8/ Thursday	10:30AM	Toddler-Time (5 sessions)
8/ Thursday	1PM	Where Comedy Went to School: Media Presentation
**9/ Friday	10AM	Mother Goose (5 sessions)
**11/ Sunday	7:30PM	<i>Remembering Ol' Blue Eyes</i> with vocalist Joe Volturo
12/ Monday	1PM	Illustrated Art Lecture: Politics, Women & Style with Art Historian Mary Vahey
*12/ Monday	6:30PM	Film: <i>Percy Jackson &amp; the Olympians</i> (120 min.)
*13/ Tuesday	9AM	Defensive Driving Class
**14/ Wednesday	10:30AM	Bubble Workshop
14/ Wednesday	7:30PM	Meet The Author Dr. Robert Wolf, <i>The Bugs are Burning</i>
**15/ Thursday	11AM	Book Signing & Talk
15/ Thursday	1PM	Story-Time on the Beach
		Illustrated Art Lecture: American Woman: Fashioning A National Identity with Art Historian Vivian Gordon
*19/ Monday	6:30PM	Film: <i>Ponyo</i> (100 min.)
*21/ Wednesday	9AM	Defensive Driving Course
21/ Wednesday	7PM-8:30PM	Knitting Class for Beginners & Intermediate Students (4 sessions) with Helen Pollack
22/ Thursday	1PM	Armchair Travel: Egypt & Jordan with the Mandels
**25/ Sunday	7:30PM	<i>Classic Americana</i> : Concert with Gretchen Farrar, Soprano & Pianist Alexander Wu
26/ Monday	1PM	Illustrated Art Lecture: Borghese Gallery with Art Historian Thomas Germano
*26/ Monday	6:30PM	Film: <i>Tooth Fairy</i> (102 min.)
**29/ Thursday	2PM	T-Shirt Painting

**AUGUST**

**1/ Sunday	7:30PM	<i>Goin' Hollywood</i> : Musical Revue with Plaza Theatrical Productions
2/ Monday	1PM	Illustrated Art Lecture: Picturing America with Louise Caruso, Art Historian
*2/ Monday	6:30PM	Film: <i>The Princess &amp; The Frog</i> (95 min.)
3/ Tuesday	10AM: 1PM: 7:30PM	Film: <i>Make Way for Tomorrow</i> (92 min.)
**4/ Wednesday	10:30AM	H <sub>2</sub> O Workshop

5/ Thursday	1PM	Book Talk: <i>When a Crocodile Eats the Sun</i> (Peter Godwin) with Jane Shapiro
9/ Monday	1PM	A Tribute to Barbra Streisand
*9/ Monday	6:30PM	Film: <i>Spy Next Door</i> (92 min.)
11/ Wednesday	1PM	<i>Senior Moments</i> : Staged Reading
**12/ Thursday	2PM	Books Alive: Make a Splash Concert
**15/ Sunday	7:30 PM	Ken Kresge Trio: Jazz Concert
16/ Monday	1PM	Illustrated Art Lecture: Renior in the Barnes Foundation with Thomas Germano, Art Historian
*16/ Monday	6:30 PM	Movie: <i>Alice In Wonderland</i> (109 min.)
17/ Tuesday	10am:1PM: 7:30PM	Film: <i>Up In The Air</i> (109 min.)
**18/ Wednesday	2PM	Books Alive: Make a Splash Concert
*18/ Wednesday	6:30PM	Defensive Driving Course (2 Consecutive Wednesdays)
19/ Thursday	1PM	Felix Mendelssohn: His Life & His Music with live vocalist & solo pianist
23/ Monday	1PM	Global Affairs : Changing Times with Barbara Krupit
*23/ Monday	6:30PM	Movie: <i>How To Train Your Dragon</i> (98 min.)
**25/ Wednesday	11AM	Just You and Me
**26/ Thursday	11AM	Decorate Your Own Beach Ball
*30/ Monday	6:30PM	Movie: <i>Diary of a Wimpy Kid</i> (120 min.)
31/ Tuesday	10AM: 1PM: 7:30PM	Film: <i>Blind Side</i> (128 min.)

**SEPTEMBER**

2/ Thursday	1PM	Illustrated Art Lecture: Jewish Artists: Global Perspectives with Thomas Germano
**12/ Sunday	2:30PM	Great Dames: The Sister Act: Songs, Impersonations & Stories
13/ Monday	1PM	Book Talk: <i>The Glass Room</i> (S.Mawer) with Mira Rosenfeld Sennett
14/ Tuesday	10AM: 1PM: 7:30PM	Film: <i>It's Complicated</i> (121 min.)
**19/ Sunday	2:30PM	Celebrating the Vocalists of the 1930s & '40s with Warren Schein & Trio
20/ Monday	1PM	Illustrated Art Lecture: Edouard Manet: Painter of Modern Life with Art Historian Vivian Gordon
*20/ Monday	6:30PM-10:30PM	Defensive Driving Course (2 Consecutive Mondays)
27/ Monday	1PM	<i>Mardi Gras: Made In China</i> : Film & discussion

\*Children's Program    \*Pre-Registration Required    \*\*Free Tickets Required